

SUMMER STUDIES PROGRAM

Seminars in Mycenaean Art and Archaeology

An interdisciplinary study of Mycenaean art and archaeology, viewed within the framework of Aegean Prehistory, with consideration of both the Aegean sites and the trade-posts/colonies in Asia Minor, Cyprus, Syropalestine and Egypt.

A diachronical and synchronical survey of architecture (palatial, secular, temple and funerary), pottery, sculpture, frescoes, sealstones, metalwork (metallic vases, weapons, jewellery), and ivory carving; comparative study of typological, iconographical, stylistic, and technical aspects; underlying patterns of uniformity and regional differentiation, spatial distribution and chronological developments.

Cultural and historical contextualization; examination of socio-economic organization, political geography, and palatial administration, writing, religion and burial customs, on the basis of diverse correlated evidence, involving contemporary historical documents (Linear B tablets, Hittite, and Syrian texts) and later literary sources (Homeric epic, Greek mythology and literary tradition), iconographical, anthropological, and archaeological evidence.

Major problems and interpretative theories, including relative and absolute chronology, emergence and formation process, collapse and fall of the Mycenaean palaces and citadels, spatial definition and multiple function of the palatial networks, militarism and expansionism, international dynamics and contacts.

Mycenaean echoes in later Greek art and literature; evaluation of the Mycenaean legacy. Field trips include visits to archaeological sites, collections and Museums.

Seminar Structure

- **Section I:** Introduction: history of Mycenaean archaeology and research; problems and theories; Mycenaean echoes and legacy.
- **Section II:** Mycenaean architecture.
- **Section III:** Mycenaean art.
- **Section IV:** Political organization, society and economy.
- **Section V:** Religion and Burial Practices.

PROGRAM COST

Participation in the five week Program requires a comprehensive program fee of EURO 600 payable to the European Studies and Humanities Organization. This includes:

- A non-refundable registration fee of EURO 150, payable to the European Studies and Humanities Organization, by the 15th of May 2002.
- The rest of the program fees should be paid by the 10th of June 2002.

The program fee includes:

- ☐ Tuition
- ☐ Accommodation (breakfast plus one meal)
- ☐ Local transportation (field trips)
- ☐ Admittance to the Museums, archaeological sites etc.

The University of Athens, the University of Madrid and the Dickinson College support and validate academically the Program for all participating students.

Dickinson College will further provide formal accreditation (official Dickinson credit and transcript) to any USA student who selects such option for an additional tuition fee of US \$ 1.300 payable to Dickinson College.

UNESCO will provide a certificate of attendance to all participants of this program.



FIELD TRIPS

This program will include guided field trips to the important Mycenaean Archaeological Centers of Mycenae, Tiryns, Argos, Medea, Pylos, Sparta, Asini, Nemea, Epidaurus etc. as well as visits to the museums of the area.

A day trip to Athens, to visit the archaeological Museum and the Acropolis is also induced

Participants will have free time to sightsee and visit many coastal villages and beautiful beaches. In the evenings there will be various cultural happenings organized by the local authorities.

ACCOMMODATION

Participants will stay at the seaside village of Tolo for three weeks and spend the other two weeks on the islands of Hydra and Spetses. Rooms are based upon double occupancy and are fully air-conditioned.

TRAVEL TO ATHENS

The comprehensive program fee does not cover international travel or personal expenses, for which the students should make their own arrangements (Spain - Athens -Spain)

Please note a current passport and health insurance is necessary for participation in this program.

